

★ SCROLL 2 — TEMPLE ORIENTATION: FOUNDATIONAL DOORWAY

Movement I — The Orientation Hymn

Movement II — The Foundational Blueprint

★ MOVEMENT I — THE ORIENTATION HYMN

The Doorway Into the Temple of the Absolute

Before the initiate steps into the chambers of Light,
before the breath of *The Sophia* moves through their form,
before the Dragon awakens in the heart,
there is a doorway.

This doorway is not made of stone.
It is not made of time.
It is not made of identity.

It is made of **remembrance**.

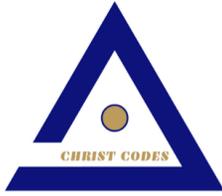
For the Temple is not a place you enter.
It is a place you *remember*.

It is the memory of the Absolute
awakening inside the human form.

It is the breath of *The Sophia*
descending into embodiment
and rising again into the Dragonheart.

The Temple Orientation is the moment
the initiate remembers:

- where they came from
- why they incarnated
- what they carry



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- what they are becoming
- and what the Temple is preparing them for

It is the moment the initiate realizes that the Temple is not outside them. It is **within** them.

The Temple is the architecture of the Absolute expressed through their own Soul.

The Temple is the map of their return to the One.

The Temple is the remembrance of *The Sophia's* Four Decrees:

Love
Light
Life
Law

These Four Decrees are the foundation of the Temple.

They are the pillars of the doorway.

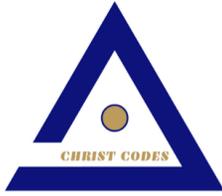
They are the breath that opens the gate.

They are the Light that guides the path.

They are the Love that completes the journey.

The Orientation is the moment the initiate steps into alignment with the architecture of their own becoming.

It is the moment the Absolute begins to move through them with intention.



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★ MOVEMENT II — THE FOUNDATIONAL BLUEPRINT

The Purpose, Structure, and Path of the Temple

The Temple Orientation reveals
the foundational truths
that prepare the initiate for the Seven Levels
and the Dragonheart Arc.

These truths are not teachings.
They are **remembrances**.