

## ★ SCROLL 3 — TEMPLE ORIENTATION: FOUNDATIONAL DOORWAY

*Movement I — The Orientation Hymn*

*Movement II — The Foundational Blueprint*

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### ★ MOVEMENT I — THE ORIENTATION HYMN

*The Doorway Into the Temple of the Absolute*

Before the initiate steps into the chambers of Light,  
before the breath of *The Sophia* moves through their form,  
before the Dragon awakens in the heart,  
there is a doorway.

This doorway is not made of stone.

It is not made of time.

It is not made of identity.

It is made of **remembrance**.

For the Temple is not a place you enter.

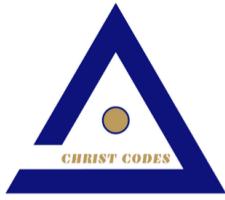
It is a place you *remember*.

It is the memory of the Absolute  
awakening inside the human form.

It is the breath of *The Sophia*  
descending into embodiment  
and rising again into the Dragonheart.

The Temple Orientation is the moment  
the initiate remembers:

- where they came from
- why they incarnated
- what they carry



- what they are becoming
- and what the Temple is preparing them for

It is the moment the initiate realizes  
that the Temple is not outside them.  
It is **within** them.

The Temple is the architecture of the Absolute  
expressed through their own Soul.

The Temple is the map of their return  
to the One.

The Temple is the remembrance  
of *The Sophia's Four Decrees*:

**Love**

**Light**

**Life**

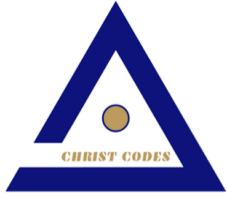
**Law**

These Four Decrees  
are the foundation of the Temple.

They are the pillars of the doorway.  
They are the breath that opens the gate.  
They are the Light that guides the path.  
They are the Love that completes the journey.

The Orientation is the moment  
the initiate steps into alignment  
with the architecture of their own becoming.

It is the moment the Absolute  
begins to move through them  
with intention.



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## ★ MOVEMENT II — THE FOUNDATIONAL BLUEPRINT

### ***The Purpose, Structure, and Path of the Temple***

The Temple Orientation reveals  
the foundational truths  
that prepare the initiate for the Seven Levels  
and the Dragonheart Arc.

These truths are not teachings.  
They are **remembrances**.